



PRESS KIT

A collection of hotels,
a collection of stories



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MGALLERY, THE STORY OF A COLLECTION



The MGallery collection consists of a selection of upscale hotels, every one with a striking personality. Each tells a story that guests experience through the hotel's special features and characteristics. Interiors are laid out and decorated with a view to revealing and sharing different cultures; the restaurants offer menus that reflect the region's gastronomic heritage or reinvent traditional favourites. Fundamental to the MGallery collection offering is a philosophy of pleasure.

AN UPSCALE OFFER

Meeting the criteria for quality and excellence required for an upscale positioning, the hotels in the MGallery collection complete the Accor offer. While Sofitel is positioned in the luxury segment and Pullman focuses on the upscale business travel trade, MGallery comprises atypical upscale hotels proposing a distinctive experience. ●●●

MGALLERY IN ACCOR'S PORTFOLIO FROM THE LUXURY SEGMENT TO THE MIDSCALE SEGMENT

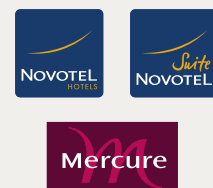
Luxury



Upscale



Midscale





MGALLERY, THE STORY OF A COLLECTION



A COLLECTION WITH CHARACTER

MGallery hotels are aimed at a demanding, pleasure-seeking clientele of experienced travellers. For them the hotel is either central in their holiday or they want a place rich in character and with a true soul. What MGallery hotels have in common is the fact that they all possess a distinctive personality shaped by:

- their history, which may be due to the prestige of the building, famous guests who stayed in them, or important events which took place there;
- their outstanding location, at the heart of a historic capital or a natural site;
- the vision behind their creation, i.e. the particular project their founder was pursuing;
- their design, both interior and exterior, which is exceptionally elegant and original.

EXPERIENCE THE ORIGINAL

The offers and services proposed by an MGallery hotel are developed to resonate with its individual story and introduce the guest to unique pleasures and sensory discoveries. Thus travellers are invited to immerse themselves in the hotel's story, appreciate its richness, and pursue their journey through new cultural, culinary or, perhaps, olfactory experiences. Tasting a selection of New Zealand wines while contemplating the misty peaks of the Remarkables Mountains, then settling into a comfortable armchair in the library of the Hotel St Moritz, Queenstown.

Being pampered with body care treatments scented with rose and orange blossom then sampling Moroccan pastries on the mezzanine at Le Diwan. Taking the time to enjoy a "Grand Breakfast in Bed" in a room at Le Royal Lyon, whose decor evokes the discreet elegance of a typical upper-class Lyonnais residence. These details – the tastes, smells, moments of pleasure, and prevailing ambiance – are all conceived and orchestrated to ensure the guest enjoys an original and distinctive experience.



A COLLECTION WITH INTERNATIONAL AMBITIONS

The MGallery brand was launched in September 2008 with just eight hotels and by 2009 had grown to include thirty hotels; today, it comprises 45 properties. From its original locations in Australia, New Zealand, Austria, Switzerland and France, the MGallery collection is now present on five continents.

RIGOROUS SELECTION

Though MGallery states its growth aims in terms of number of properties, its main focus is on quality, which the brand ensures through a rigorous selection policy. Additions to the collection, therefore, are made by finding properties that meet the criteria of excellence for upscale hotels and, above all, offer a truly unique guest experience thanks to the character and style of each hotel.

GROWTH PLAN

Growth is achieved by the rebranding of existing Accor Group hotels as well as through the acquisition or construction of new properties. The hotels are mainly operated on the basis of management contracts or franchise agreements. The MGallery collection intends to pursue international expansion in order to offer travellers avid for new experiences and discoveries an even wider choice of destinations.





A COLLECTION WITH INTERNATIONAL AMBITIONS



45 distinctive hotels on 5 continents

MGALLERY TODAY

◆ Hotel Mondial am Dom Cologne, Germany

At the foot of the Cathedral, an inviting stopover in the heart of historic Cologne.

◆ Hotel Savigny Frankfurt, Germany

Modernity and tradition combine in this charming hotel in the heart of the city.

◆ Hotel am Konzerthaus Vienna, Austria

An Art Nouveau gem in the city of Romanticism.

◆ Grand Hôtel Beauvau – Marseille, France

The oldest hotel in the Phocaea city with a stunning view of the Vieux Port.

◆ Grand Hôtel Roi René – Aix-en-Provence, France

A lovely haven of calm in the historic heart of the capital of Provence.

◆ Hotel Baltimore Paris, France

Just steps from the Arc de Triomphe, a Haussmann-era building where the Parisian art of living is at its finest.

◆ Le Royal Lyon, France

The discreet charm of a real family home, an ideal place to stay to discover the cultural and gastronomic riches of Lyon.

◆ Le Grand Hôtel Cabourg, France

A historic residence with an outstanding view of the shore for a romantic holiday in the footsteps of Marcel Proust.

◆ Le Royal Emeraude Dinard, France

A gem of the Belle Epoque whose 47 modern rooms feature decor inspired by four different themes: ocean liners and cruises, British India, the Orient Express, and aviation.

◆ Cour du Corbeau – Strasbourg, France

A listed historic monument, this charming hotel occupies a peaceful 16th century courtyard.

◆ Golf du Medoc Hôtel & Spa – Bordeaux, France

An exceptional place tucked away in the Medoc wine region, where elegant authenticity and a convivial atmosphere live on.

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A COLLECTION WITH INTERNATIONAL AMBITIONS

- ◆ **Cerretani Hotel Firenze, Italy**

The richness and elegance of Florentine culture embodied in a hotel.

- ◆ **Kalidria & Thalasso Spa Resort – Castellaneta Marina, Italy**

A resort hotel of contemporary design in the heart of a natural reserve.

- ◆ **Caracciolo Palazzo Napoli, Italy**

Former residence of the Caracciolo family, a combination of baroque and Neapolitan rococo styles.

- ◆ **Papadopoli Hotel Venezia, Italy**

Between canal and garden, a quiet spot away from the bustle of the city.

- ◆ **Capo Vaticano Resort Thalasso & Spa – Ricadi, Italy**

In a natural setting at the southernmost tip of the Italian peninsula, across from the Aeolian Islands and the Stromboli volcano.

- ◆ **Grand Hotel Villa Torretta – Milan, Italy**

This hotel, famous for its elegant and genuine frescos, boasts a rich historical heritage and offers both pleasure and delight.

- ◆ **St. Ermin's Hotel – London, United Kingdom**

A hotel brimming with secrets, featuring Victorian style and combining classicism and modernity in the heart of London.



- ◆ **The Convent Hotel Amsterdam, The Netherlands**

Cordial hospitality and cosiness in typical Dutch-style house.

- ◆ **Hotel Century Old Town Prague, Czech Republic**

A historic residence where the memory of Kafka's presence lives on.

- ◆ **Hotel Continental Zurich, Switzerland**

The warm comfort of a typical Swiss chalet at the heart of a modern city.

- ◆ **Hotel Rotary, Geneva, Switzerland**

A neo-classical building, showcasing the eclectic collection assembled by René Favre.

- ◆ **The Moorhouse Ikoyi Lagos, Nigeria**

A haven of peace away from the urban bustle of Lagos, host to exhibitions of works by local Nigerian artists.

- ◆ **Le Médina Essaouira, Hotel Thalassa sea & spa – Essaouira, Morocco**

A hotel reminiscent of a Moroccan riad, located between the medina and the ocean, with a Thalassa sea & spa centre.

- ◆ **Le Diwan – Rabat, Morocco**

Contemporary design and oriental refinement in one of Morocco's imperial cities.

- ◆ **Al Saeed Hotel Taiz, Yemen**

Perched atop Mount Domaleh, a building where East and West mingle, opening out to an extraordinary panorama.

- ◆ **Auberge de la Vieille Tour – Guadeloupe**

Built around an 18th-century windmill, giving on to a splendid tropical garden overlooking the Atlantic Ocean.

- ◆ **Hôtel Bakoua – Martinique**

An old colonial residence with a much-envied view of the Bay of Fort-de-France.

- ◆ **Hotel Francés – Santo Domingo, Dominican Republic**

Built in the 16th century, a typical residence in the Spanish colonial style, brimming with romantic charm. ●●●



A COLLECTION WITH INTERNATIONAL AMBITIONS

- ◆ **Hostal Nicolas de Ovando – Santo Domingo, Dominican Republic**

The oldest stone residence in the New World, built over five centuries ago for the first governor of the Americas. ●●●

- ◆ **Songtsam Retreat – Shangri-La, China**

A showcase of Sino-Tibetan culture high in the mountains of the Chinese province of Yunnan.

- ◆ **The Phoenix Hotel Yogyakarta, Indonesia**

A flamboyant marriage of colonial style and Javanese culture.

- ◆ **The Royal Beach Hotel Seminyak Bali, Indonesia**

Hidden paradise where Balinese arts and culture are celebrated throughout the resort.

- ◆ **Hotel Muse Bangkok, Thailand**

Rising high above the ancient kingdom of Siam, a hotel blending the elegance and aesthetic sensibilities of the East and West.

- ◆ **B-Lay Tong – Phuket, Thailand**

A paradise on Earth overlooking an azure sea, a hotel whose décor incorporates the principles of Feng Shui.

- ◆ **VIE Hotel – Bangkok, Thailand**

A hotel of bold, contemporary design, embodying the spirit of the 21st century, reflecting the multiple contrasts of this modern capital.



- ◆ **Veranda High Resort Chiang Mai, Thailand**

A hotel rooted in the region's traditions, in a superb setting surrounded by mountains.

- ◆ **Veranda Resort & Spa Hua Hin, Thailand**

A hotel reflecting contemporary Asian architecture, located in an idyllic seaside setting.

- ◆ **La Veranda Resort – Phu Quoc, Vietnam**

A former French colonial villa which elegantly combines Cambodian and French colonial styles, set next to an idyllic beach.

- ◆ **La Résidence Hué, Vietnam**

The former governor's Art Deco-style residence on the banks of the Perfume River.

- ◆ **Hôtel de l'Opéra Hanoi, Vietnam**

A haven of boutique hotel sophistication with theatrical décor reflecting "a night at the opera".

- ◆ **Fairmont Resort Blue Mountains – Leura, Australia**

An exceptional location in the heart of the magnificent valleys of the World Heritage-listed Blue Mountains.

- ◆ **Cradle Mountain Lodge – Tasmania, Australia**

Tranquillity and escape deep in the protected natural wilderness of Tasmania.

- ◆ **Grand Hotel Melbourne, Australia**

A majestic Victorian building where intimacy and elegance intermingle.

- ◆ **Hotel St Moritz Queenstown, New Zealand**

Nestled at the foot of the mountains on South Island, a chic chalet offering elegant accommodation amid spectacular scenery.



ROOMS WITH CHARACTER

Guest rooms at hotels in the MGallery collection are designed for comfort and privacy and feature an array of upscale services and amenities. With their special atmosphere and distinctive décor, the rooms reflect the personality of the individual hotel, thus adding to the guest experience. The furniture, bric-a-brac, wallpaper, curtains, souvenirs of prestigious visitors, and the evocative names of the suites are all perfectly consistent with the hotel and its story.



COMFORT AND RELAXATION

MGallery hotels offer three types of rooms – standard rooms, superior rooms and suites – each with a special VIP welcome and 10 a.m. availability for guests arriving early. All are fully soundproof. Beds are top quality and ensure optimum comfort with the mattress and featherbed; plump, soft pillows; and Ecolabel bed linens. MGallery rooms are all about rest and relaxation. They are places where guests can rediscover the pleasures of sleeping late and indulging in a “Grand Breakfast” in bed. At the Songtsam retreat, for example, the rooms boast fine Tibetan handcrafted furniture and accessories that capture the very essence of Shangri-La. Particular highlights are the hand-laid wood floors; wall panelling and a fireplace.

RELAXATION AND WELL-BEING

At hotels in the MGallery collection the bathroom is a place for sensorial experience and personal care. Guests have the choice of a room with a shower or a large bathtub. Whichever they choose, and whether they are the type that can't face the day without an invigorating morning shower or a person who adores a leisurely, perfumed bath, the bathroom will certainly satisfy their expectations. And with the quality bathroom amenities provided for their use, guests are sure to enjoy an indulgent, relaxing interlude after a day of sightseeing and excursions.



THE SPIRIT OF THE PLACE

Scarcely through the lobby door, the traveller begins to form a sense of the hotel and its story and enjoy an authentic experience. That is why everything – from the layout of the different areas to the décor, ambient scents, and the services on offer – is in keeping with the story and character of the individual property. This “spirit of the place” is a hallmark of hotels in the MGallery collection and an important part of the overall guest experience.



A PERSONALITY OF ITS OWN

MGallery hotels are each remarkable and unique in style and decor. They may be classic and of a certain period, or boldly modern and innovative, but the individual interior layout and decoration always create a uniquely personal setting which envelops the guest in an atmosphere reflective of the hotel’s story. From one hotel to the next, travellers will discover designer furniture, antiques and bric-a-brac recalling illustrious guests who have preceded them. From the centuries-old stone archways of the patio at the Hostal Nicolas de Ovando to the sublimely sinuous curves of the central stairway at Le Diwan, the very places where the guests are staying are themselves an invitation to travel and experience the authentically different.

WELCOMING AND COSY SPACES

An essential area of the hotel, the “Living Room” provides a place for meeting people, having a quiet conversation, enjoying a moment of calm or a bit of privacy. By turns a café, a reading room, or a library depending on the hotel, the Living Room fosters a congenial atmosphere where guests can socialize and bask in the spirit of the place. In countries where permitted by law, MGallery hotels feature the “S-Room” (smoking room) where smokers may enjoy a good smoke and a drink from the hotel’s premium selection in a hushed, relaxing atmosphere that ensures the comfort of non smokers.



DISCOVERING NEW EXPERIENCES

AN APPROACH BASED ON PLEASURE AND DISCOVERY

Happiness is made of small moments in life... Moments of rare delight that you must seize when they arrive to transform them into unforgettable memories. This very Epicurean philosophy is adopted by the hotels of the MGallery collection.



“MEMORABLE MOMENTS”

Indeed, whatever the destination you set your sights on, you will have the privilege of discovering the “Memorable Moment,” an experience as unique as it is unexpected. Designed to offer guests an extra measure of enjoyment, this special activity resonates with the history of the hotel, its culture, way of life, and its personality.

The Phoenix Hotel in Yogyakarta, Indonesia, offers you a journey “into the past” in a vintage 1961 Mercedes Benz and a taste of the 60s with a Dutch-style cocktail. From Phu Quoc in Vietnam, sail off on an ocean adventure, stopping for a romantic lunch on a desert island. In Naples, the Palazzo Caracciolo will open the doors of its private collection of figurines from the famous Ferrigno family – an experience normally unavailable to the public. At the Hotel Francés in Santo Domingo, Dominican Republic, you will discover the colonial city in a carriage, while enjoying a glass of champagne before a romantic candlelit dinner.

Each hotel has its very own memorable moment which can be booked at the hotel as well as online at www.mgallery.com. The website offers a package that includes the room (from one to 3 nights, depending on the hotel), breakfast, and a “Memorable Moment” activity.



DISCOVERING NEW TASTES



TASTE AND SHARE

The MGallery collection conceives each dining opportunity as an experience of culinary discovery and sharing. The secrets of the food's preparation, the origin of the products used, the techniques for savouring certain dishes, and the addresses of regional producers are shared with interested, food-loving guests. When the MGallery hotel restaurant features new interpretations of classic dishes, prepared with the finest regional products, they're happy to provide comments. They promote the concept of "eclectic" cuisine to broaden the sensory experience, such as the Tushi at La Veranda resort on the island of Phu Quoc, a delicious fusion of Spanish tapas and Japanese sushi. Meals thus become special moments of sharing and conviviality while awakening the palate to new taste experiences.

THE "GRAND BREAKFAST"

Breakfast is an important meal which MGallery strives to make special. Guests are free to have their "Grand Breakfast" in their room, at the buffet or as brunch on the weekend. Offering a rich choice of food, the premium "Grand Breakfast in Bed" is served in the guest's room every day of the week until 12 noon, so guests can enjoy breakfast and the daily newspaper without having to rise.

"THE ORIGINALS"

To complete the taste journey, some hotels in the MGallery collection have created signature cocktails, with the story of the hotel in mind. Implicit in this creation is an in-depth knowledge of each drink and its history. Recommended champagnes and wines are from selections that highlight the originality and the quality of local production or the know-how of a small producer; the Cuvée Baltimore, for instance, comes from the cuvée fleur de champagne rosée produced by Duval Leroy, and offers a subtle taste of red fruit. Similarly, the cocktails reinvented by the barman are given names evoking the story of the hotel and its special features. At some hotels, the signature drinks may even involve special little rituals. A wide choice of accompaniments adds to the enjoyment of wines and spirits, further contributing to the perception of quality of "The Originals" offer, available at the bar, in the restaurant, with breakfast (tea, coffee and champagne), and through room service at some hotels in the collection.



OFFERS BY MGALLERY

Hotels in the MGallery collection afford their guests the opportunity to enjoy a stay that reflects the hotel's identity and environment. To prolong the experience, the hotels feature two original offers which foster a deeper understanding of the hotel's distinctiveness while allowing the guest to discover the rich cultural, gastronomic or historical heritage of the place of stay.



DISCOVERY WITH THE CITY EXPERIENCE OFFER

The "City Experience" package proposes a cultural excursion to discover hidden treasures of the destination city or places tied to the hotel's story. It is another way for guests to immerse themselves in the personality of the hotel and the spirit of the place where they are staying. The package includes accommodation with breakfast, a City Pass or an excursion depending on the destination, and a public transportation pass.

ART OF LIVING WITH THE GOURMET EXPERIENCE OFFER

The "Gourmet Experience" package invites the MGallery guest on a sensorial, culinary journey through the discovery of the hotel restaurant's cuisine, a subtle marriage of inventiveness, local traditions, and quality ingredients. This package is available in some hotels of the MGallery collection. It stems from the MGallery philosophy of pleasurable discovery and sharing information about the cuisine served. The "Gourmet Experience" package includes accommodation with breakfast and either lunch or dinner in the hotel restaurant. The Auberge de la Vieille Tour, for example, offers a Ti-punch aperitif served with a plate of traditional accras, followed by a refined meal composed of typical local dishes.



AN AMBASSADOR BRIMMING WITH CHARISMA



For Francis Veber, with whom she filmed *The Valet*, she has the strength and beauty of Marlene Dietrich... For some, she embodies the ultimate romantic heroine... For yet others, she is the personification of the elegant English lady...

But everybody agrees on one thing: Kristin Scott Thomas is an enigmatic actress with an impressive international career. Without a doubt she was the perfect choice to be the ambassador of the MGallery hotel collection. All the more so given that this actress – who revels in playing a wide range of different, but always strong, characters – confesses to love finding herself, at the end of a long day of filming, in a place with a soul, that's peaceful and full of history... somewhere just like the hotels in the MGallery collection.

EXCLUSIVE TRAVELLER'S NOTES

But the relationship between Kristin Scott Thomas and MGallery runs far deeper than one based purely on image. The actress was closely involved in the production of the MGallery Guide, which details all of the hotels in the collection. Turning the pages, the reader will come across her very own traveller's notes – exclusive insights and anecdotes in which she shares some of her personal travel highlights. As the MGallery ambassador, Kristin Scott Thomas, the most French of all the English actresses, attends major events organized by the brand. She was present for the launch of the guide and for the grand opening in January 2011 of the Hôtel de l'Opéra in Hanoi (Vietnam), and will be in London in October 2011 for the opening of the St Ermin's Hotel. ●●●



AN AMBASSADOR BRIMMING WITH CHARISMA

A TASTE FOR ELEGANCE

Educated at the Ecole Nationale Supérieure des Arts et Techniques du Théâtre in Paris (the famous “Rue Blanche”), Kristin Scott Thomas’s film debut was in a film directed by and starring Prince, “Under the Cherry Moon”.

Her filmography, deliberately eclectic and cosmopolitan, has led her to meet the greatest European directors, Jean-Pierre Mocky (“Agent Trouble”), Roman Polanski (“Bitter Moon”), Lucian Pintilie (“An Unforgettable Summer”), and Philip Haas (“Angels and Insects”) with whom she has often been nominated at Cannes. It was really with “Four Weddings and a Funeral” by Mike Newell that she received international recognition.

In 1995, her unforgettable interpretation of Katharine Clifton in “The English Patient” by Anthony Minghella earned her her first Oscar nomination. There followed memorable performances under the direction of Robert Redford (“The Horse Whisperer”), Sydney Pollack (“Random Hearts”) and Régis Wargnier (“Man to Man”). It was with Philippe Claudel in 2008 in

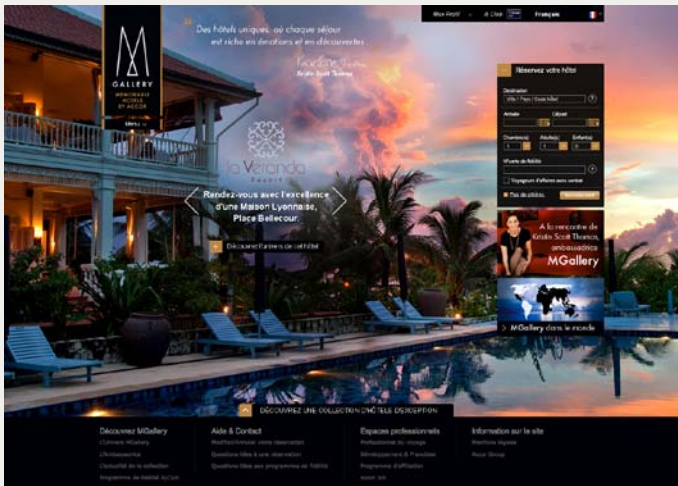
“I’ve Loved You So Long” that she was nominated at the Césars and at the Golden Globe Awards as Best Actress. With “Leaving” by Catherine Corsini and “Sarah’s Key” by Gilles Paquet-Brenner, released on 13 October 2010, she has returned to the powerful, intense sort of roles that built her reputation.

And at the same time, she is careful not to absent herself too long from treading the boards in live theatre. Having interpreted “Bérénice,” directed by Lambert Wilson at the Théâtre National de Chaillot, she rejoined Jonathan Kent at the Playhouse Theatre in London in “As You Desire Me” and Ian Rickson at the Royal Court in London and the Walter Kerr Theater in NYC in Chekhov’s play “The Seagull,” for which she was named best actress at the Laurence Olivier Awards in London in 2008.



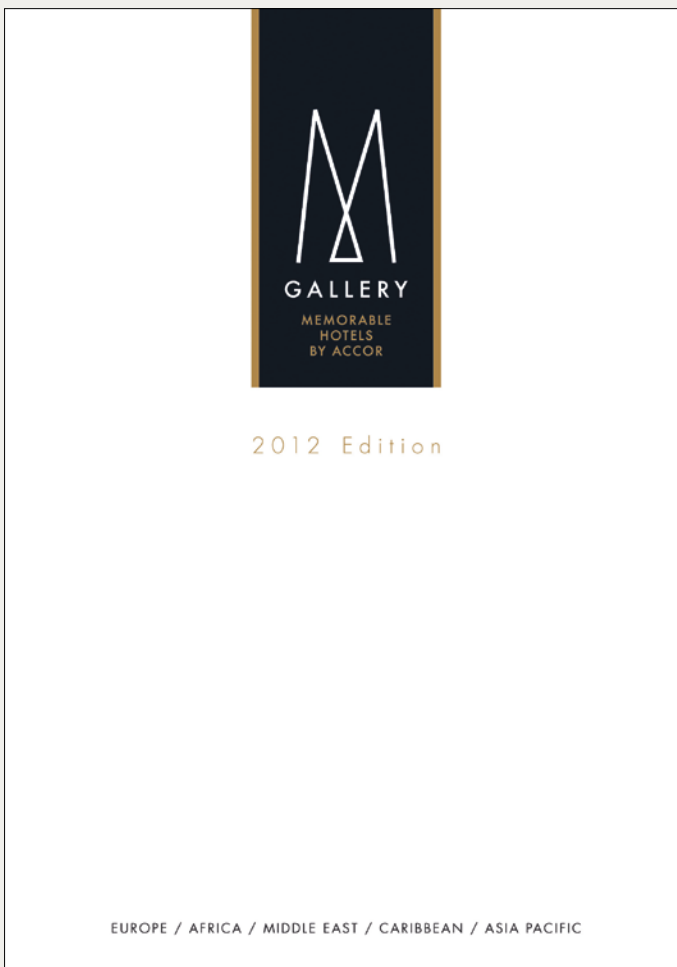


MGALLERY COMMUNICATION



A DEDICATED INTERNET PORTAL

The brand's website, mgallery.com, presents the entire collection together with its philosophy based on the pleasures of discovery and escape. It clearly communicates the MGallery concept along with news and updates on the hotels in the collection, special offers and packages, the network and its ambassador. Special attention has been given to the choice of visuals so that the hotels reflect their particular positioning and history. Each property has its own interface, with a photo gallery, video and evocative description of its story.



AN "INSPIRATIONAL" GUIDE

As if in a showcase, each of the "jewels" in the nearly 50-strong collection is presented in the second edition of the MGallery Collection Guide, inviting you on a journey of discovery and adventure. Punctuated by Kristin Scott Thomas' traveller's notes, it takes readers off the beaten track, where every destination and every stopover offers its visitors a unique, authentic travelling experience. Of course, the sumptuous images play a crucial role, but the "inspirational" and informative texts are what really reflect MGallery's philosophy, and the collection's promise.



DISTINCTIVENESS, AUTHENTICITY, GENEROSITY

Because the MGallery offering embraces a philosophy of pleasure, the human element is essential, the condition sine qua non to guarantee MGallery keeps its promise. Great care is taken in recruiting and selecting new people; all staff members are thoroughly trained for their specific job; and hotel managers benefit from the MGallery Club of General Managers. In their attitude and their knowledge of their hotel, its story and its surroundings, all employees are an integral part of what makes a stay at MGallery so exceptional.

A TEAM EFFORT

Orientation workshops are held to acquaint hotel employees with the MGallery collection and the rich scope of its positioning. During the workshops everyone is encouraged to actively participate by proposing offers and services for his or her hotel that play up its distinctiveness while remaining consistent with the MGallery philosophy. Each integration of a hotel into the MGallery collection is a real team project.

A SHARED MOTTO

Each hotel in the collection has its own identity and, like siblings in a family, the hotels have similar characteristics based on shared values. The MGallery motto, "Proudly distinctive, absolutely authentic, always generous," conveys the collection's values while uniting its employees. ●●●





DISTINCTIVENESS, AUTHENTICITY, GENEROSITY

SPECIFIC TRAINING COURSES

Each staff member is a living voice for the unique story and positioning of his/her hotel; as such, they must incorporate them into their daily work through both their know-how and their demeanour. Training courses help them assimilate the brand's fundamental principles and identify the components of proper conduct. They also let managers identify which aspects of their hotel should be highlighted and mobilize their teams around the MGallery project. Added to this pedagogical programme common to all MGallery hotels are specific training courses at each hotel developed according to its original brand, its story, renovations and the characteristics of its teams.

MGALLERY AMBASSADORS

Knowledgeable of the brand and its personality, proud of belonging to the network, MGallery employees, representing the story of their hotel and the promise of the collection, are its front-line ambassadors. Attached to the MGallery motto, they are the prime players in the MGallery story.

INTEGRATION ACCOMPLISHED

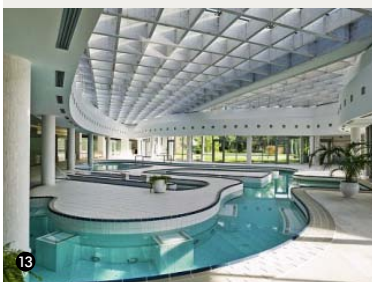
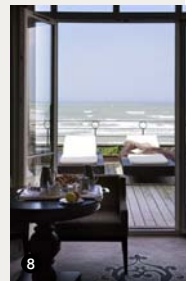
Integrating new staff members is a key step in MGallery's human resources policy. Before they actually start working, new employees are invited to enjoy a night at the hotel with their spouse. The stay, which includes the room with breakfast, a meal and a welcome gift, recreates a typical guest experience. Through a mentoring programme, employees have regular meetings with their mentor throughout the integration period in order to ensure each fully absorbs the hotel's story, understands its positioning, and develops, from the very beginning, a sense of pride in belonging.

MGALLERY CLUB

Managers of hotels in the collection are members of the "MGallery Club" whose purpose is to give life to the brand's values throughout the network, exchange ideas and experiences in order to continue enhancing MGallery, and welcome new hotels to the collection.



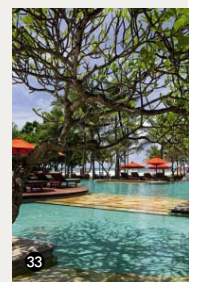
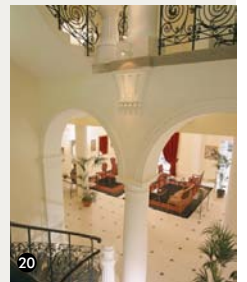
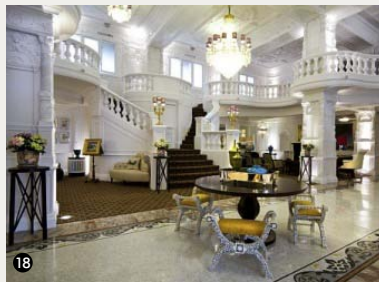
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- ⑮ Papadopoli Hotel Venezia, Italy
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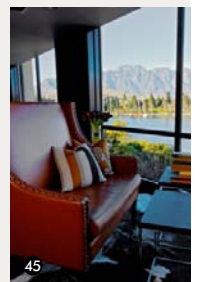
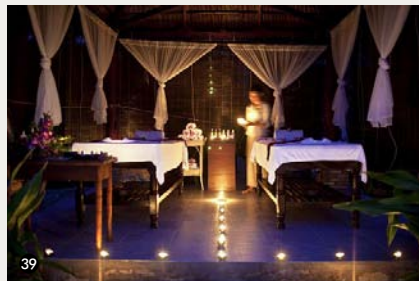
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- 33 The Royal Beach Hotel Seminyak Bali, Indonesia



MGALLERY IN PHOTOS



- 34 Hotel Muse Bangkok, Thailand 35 B-Lay Tong – Phuket, Thailand 36 VIE Hotel – Bangkok, Thailand
37 Veranda High Resort Chiang Mai, Thailand 38 Veranda Resort & Spa Hua Hin, Thailand
39 La Veranda Resort – Phu Quoc, Vietnam 40 La Résidence Hué, Vietnam 41 Hôtel de l'Opéra Hanoi, Vietnam
42 Fairmont Resort Blue Mountains – Leura, Australia 43 Cradle Mountain Lodge – Tasmania, Australia
44 Grand Hotel Melbourne, Australia 45 Hotel St Moritz Queenstown, New Zealand